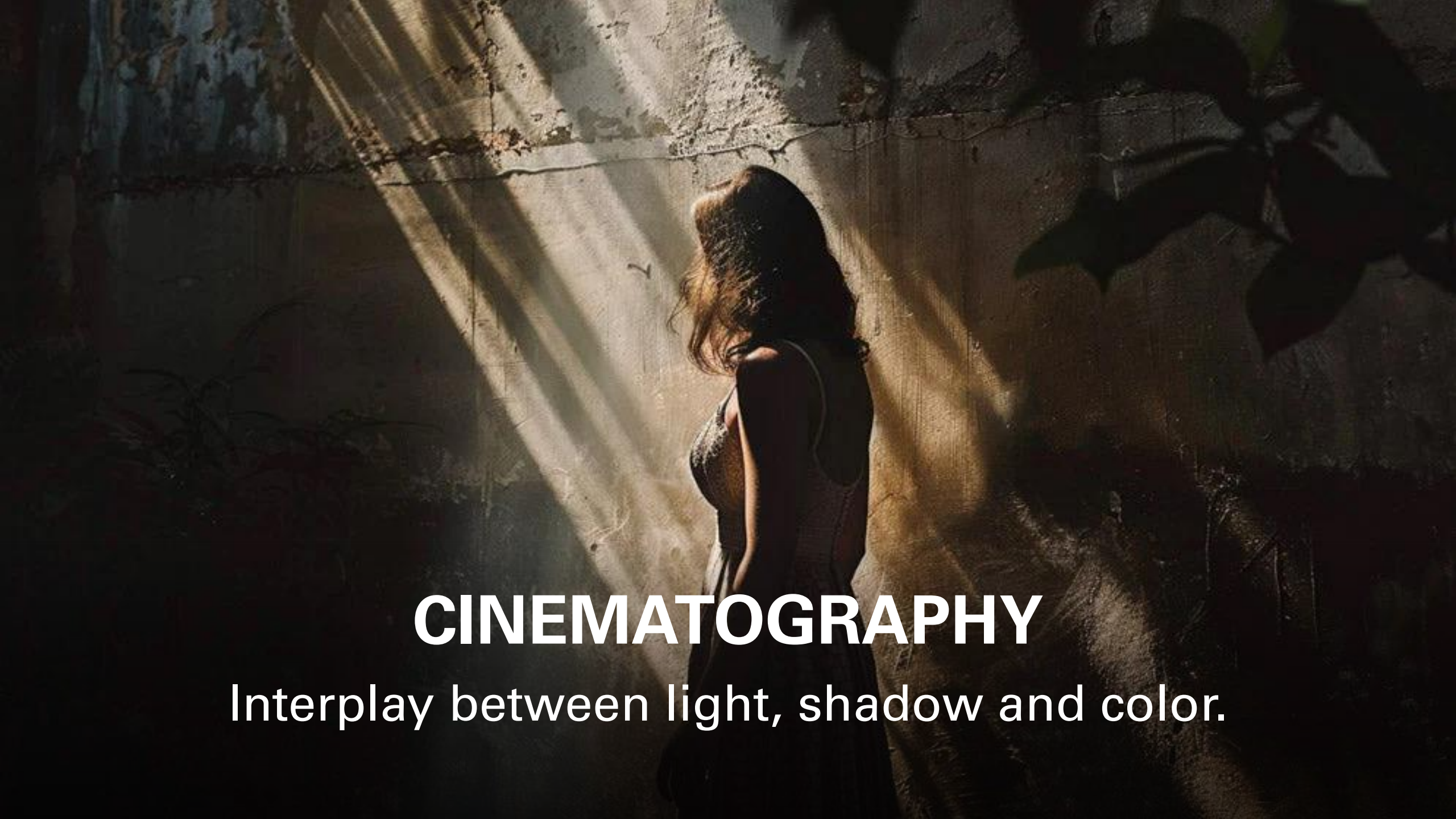
CINEMATOGRAPHY PRINCIPLES

Lights! Camera! Action!



CINEMATOGRAPHY

Interplay between light, shadow and color.

FICTION vs NON - FICTION

CREATED REALITY

CAPTURED REALITY

Three Pillars of Cinematography- TGA

Technology

Grammar

Aesthetics.

CAMERA-LIGHTS

Anatomy

Exposure triangle

Lights

Other Gadgets

5 Cs of Cinematography

Camera Angle

Continuity

Cutting

Close up

Composition.

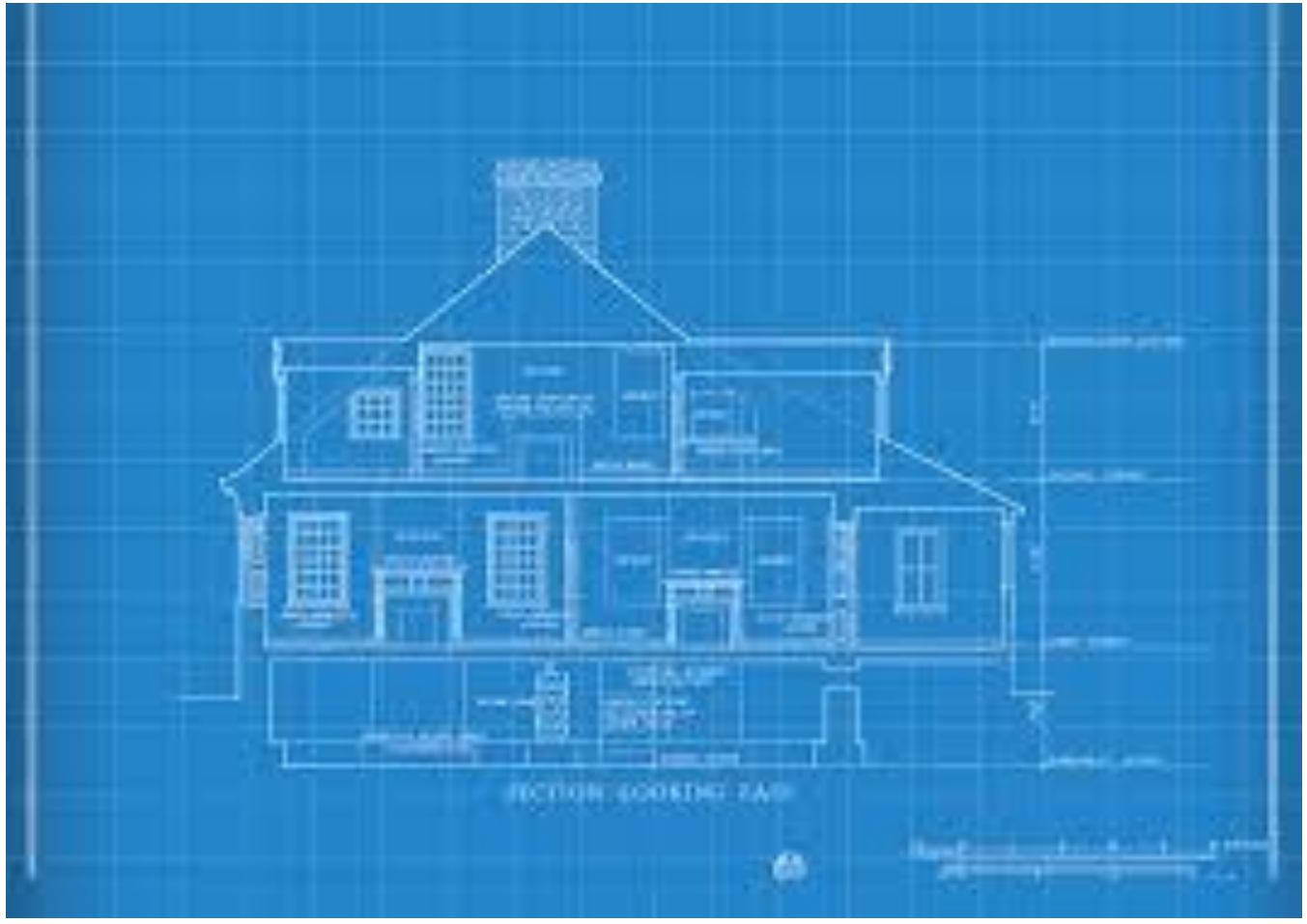
IQ n EQ

Information vs Emotion

STORY TELLING IS ALWAYS TO DO WITH EMOTIONAL ATTACHMENT.

BLUE PRINT

SCRIPT AND STORY BOARD



MACRO STRUCTURE

- Three act story telling techniques.
- Establishment (Characters and Premise)
- Conflict (Man vs himself and Others)
- Resolution (Close ended or open ended)

MICRO STRUCTURE

VISUALS

SHOTS

PEOPLE

LOCATION

LIGHT

AUDIO

MUSIC

VOICE

SFX

AMBIENCE

SILENCE

Concept to screen

Idea

Concept

Story

Script

Screen play

Fundamentals of scripting

1. Plot
2. Characterization
3. Dialogue
4. Structure
5. Conflict
6. Resolution

Standard Format

Transition-

Ext/Int. Location. Day/Night.

Description of the shot.

Dialogue

Font

Courier font, 12-point size, single-spaced.

SCRIPTING

- TECHNICAL INTERFEREMCE- AI and Writing Software's

THREE ACT STRUCTURE

- ACT-I. ESTABLISHING
- ACT-II CONFLICT
- ACT-III RESOLUTION
- LENIER AND NON LENIER

THANK YOU

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