

CINEMATOGRAPHY PRINCIPLES

A person is shown in silhouette, operating a professional video camera. The camera has a monitor attached to the top, which displays a scene with several people. The person is holding the camera with both hands. The background is a solid blue color. In the lower-left background, there are faint silhouettes of two people. In the lower-right background, there is a blurry, colorful object that looks like a sequined dress or a similar decorative item.

Lights! Camera! Action!

A woman with long, dark hair, wearing a dark, sleeveless dress, stands in profile against a textured, light-colored wall. The scene is dramatically lit from the left, creating strong shadows and highlights. The wall behind her is covered in shadows, including a large, dark shadow of a person or object on the right side. The overall mood is cinematic and moody.

CINEMATOGRAPHY

Interplay between light, shadow and color.

FICTION

vs

NON - FICTION

CREATED REALITY



CAPTURED REALITY



Three Pillars of
Cinematography-
TGA

Technology

Grammar

Aesthetics.

CAMERA- LIGHTS



Anatomy
Exposure triangle
Lights
Other Gadgets

5 Cs of Cinematography



Camera Angle

Continuity

Cutting

Close up

Composition.

IQ n EQ



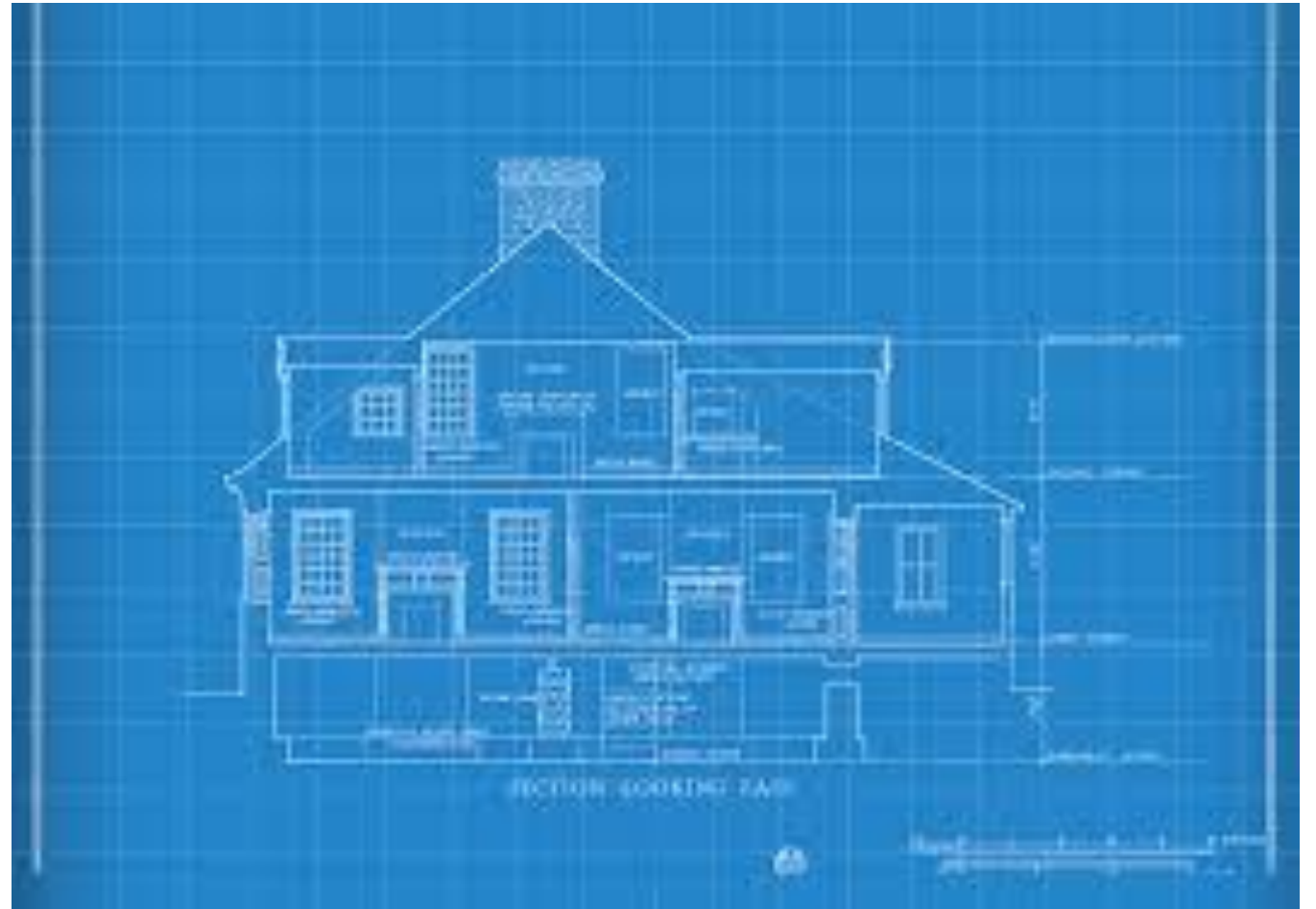
Information vs Emotion



**STORY TELLING IS ALWAYS
TO DO WITH EMOTIONAL
ATTACHMENT.**

BLUE PRINT

SCRIPT AND STORY BOARD



MACRO STRUCTURE



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- Three act story telling techniques.
- Establishment (Characters and Premise)
- Conflict (Man vs himself and Others)
- Resolution (Close ended or open ended)

MICRO STRUCTURE

VISUALS

SHOTS

PEOPLE

LOCATION

LIGHT



AUDIO

MUSIC

VOICE

SFX

AMBIENCE

SILENCE



Concept to screen

Idea

Concept

Story

Script

Screen play



Fundamentals of scripting

1.Plot

2.Characterization

3.Dialogue

4.Structure

5.Conflict

6.Resolution

Standard Format

Transition-

Ext/Int. Location.

Day/Night.

Description of the shot.

Dialogue

Font

`Courier font, 12-point size, single-spaced.`

SCRIPTING

- TECHNICAL INTERFEREMCE-
AI and Writing Software's



celtx



Squibler

Final Draft[®]
A Cast & Crew Company



Write Brothers[®]
SOFTWARE FOR WRITERS

THREE ACT STRUCTURE

ACT-I. ESTABLISHING

ACT-II CONFLICT

ACT-III RESOLUTION

LENIER AND NON LENIER

THANK YOU

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